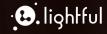
Closing the digital fundraising and storytelling skills gap

Fundraising Everywhere Digital Fundraising Conference 2025

Jonathan Waddingham Chief Product Officer



. lightful

Vision

A future where nonprofits have the power to create more equitable communities and a healthier planet

Mission

To help nonprofits become better storytellers, build trust and raise more money





The BRIDGE program: Learning by doing, in community



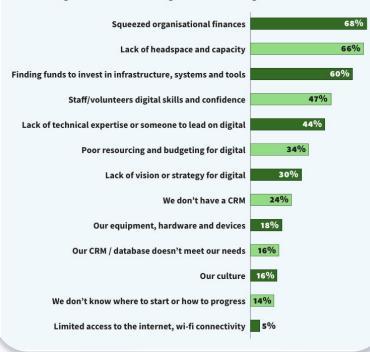
- 3,500+ organizations
- 120+ countries
- 50+ funding partners



Lessons from the 2024 Charity Digital Skills Report

Barriers to moving forwards with digital and data

Are any of the following creating a significant barrier to your organisation from moving forwards with digital and data?





Top barriers for charities on BRIDGE



Don't know how Al could help

Time and capacity



Lack of funding

Don't know where to

start



A roadmap for digital success

- 1. Create a digital strategy
- 2. Set SMART goals
- 3. Define your audience
- 4. Craft a compelling story
- 5. Adapt your story (for different audiences and channels)
- 6. Share your story
- 7. Measure the results



How to create a digital strategy



Digital Strategy Wizard Download as PDF 1 of 11 Statement of Purpose Why have you developed a strategy? What do you hope to achieve? To amplify advocacy for gender justice and to broaden community outreach. By leveraging digital, we aim to increase awareness of gender issues across Florida, foster stronger connections with our partners, and provide critical support services to those affected by gender discrimination and violence. **300/300** Done **Organisational Digital Objectives** How can your digital channels help deliver your overall organisational goals? Provide SMART goals for each of your digital channels. Social Media

https://partners.lightful.com/digital-strategy-wizard



Digital storytelling



Extractive storytelling

This is the use of constituent stories in order to gain benefit for yourself, or your organisation.

Extractive storytelling often involves extracting important elements from an existing story, and **presenting them in a different way,** for your own goals.

- When a storyteller uses dishonest or manipulative tactics to present a narrative
- Misleading narratives that can be harmful to others
- Donor-led, supporter-led
- "Us" versus "Them"
- Exploitative: promoting harmful stereotypes



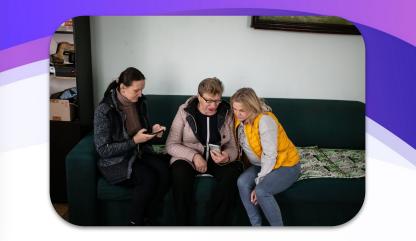


Mutually beneficial storytelling

This type of storytelling aims to create a positive outcome for both the storyteller and the audience.

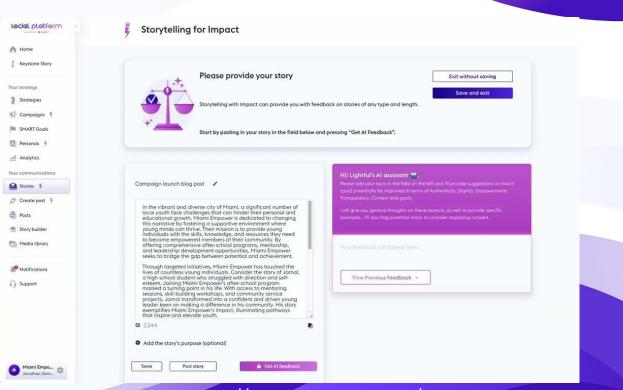
It involves crafting a narrative that meets the needs and interests of the storyteller (your organisation), and the subject (the individuals you serve), and your audience (your supporters).

- As an organisation you benefit from sharing stories. E.G. engagement, donations, support, exposure...
- The constituents benefit by raising awareness about their lived experiences, and representing their community in their own voice.





Ethical storytelling plus Al



https://partners.lightful.com/ethical-storytelling



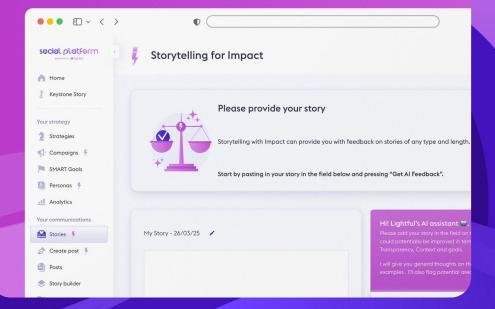
Ethical storytelling guidance



- Authenticity
- Dignity
- Empowerment
- Transparency

Context

Consent





Consent template

Consent for	m template	
	in the second seco	
I,	understand that my s	tory, photo, and video is my own and hereby grant
my permission to	to:	
Interview me	Record my voice	
	0	
Take my image	Videotape me	
		d shared both immediately and in the future with the public online forums (email, social media,
		public online forums (email, social media, ion that the following requirements are met (tick
one from each column)		
My image is used w being obscured	rithout My real name can be used	My voice is used without masking
My image is obscur so as not to reveal identity	ed A pseudonym is my used to protect my identity	My voice is masked to protect my identity
		sharing and is accessible globally. I have the right to
		sharing and is accessible globally. I have the right to e etc. My interview, picture, voice, or video can be
retract my consent after	r the production of the video, website	
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https://bit.ly/consent-template



Digital fundraising



Tl;dr version

Make it as easy as possible to give



When did you last test your own donor journey?





Pro tip

You might even be able to use some dummy card details...

https://docs.stripe.com/testing

Email

test@example.com

Card information

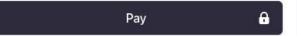
4242 4242 4242 4242		VISA
12 / 34	567	-0

Name on card

Zhang San

Country or region

United States	~
12345	





The digital donor journey

2

Engage

Your target audience likes, comments, or shares your content on digital channels.

Decision

Your target audience makes a donation.

Awareness

Your target audience knows you exist because of content you share on digital channels.

Consider

3

Your target audience considers supporting your organisation because of the stories you shared and they opt in to hear from you by providing contact information.

Advocate

5

Your target audience shares your vision with their own personal networks.



Plan your campaign as a journey

Sect	ions	1 of
1	About your campaign	Started
2	Campaign goals	Not started
3	Campaign theme	Started
4	Audience	Completed
5	Task Timeline	Started
6	Campaign review	Not started

Campaign type		
Fundraising		Awareness
O Volunteer recruitment	O Newsletter sign-up	O Other
'+ Hi! I'm Lightful's Al supp	oort. I can help you start you	r campaign from a story!
∵ Hi! I'm Lightful's Al supp Campaign name	oort. I can help you start you	r campaign from a story!
		r campaign from a story!
Campaign name		r campaign from a story!
Campaign name		r campaign from a story!

https://partners.lightful.com/campaign-planner



Set SMART goals

Specific, Measurable, Achievable, Relevant, and Time-bound

🔁 lightful

Setting your SMART Goals This will involve 4 simple steps: **B** Defining your Setting your Deciding your Selecting any linked accounts deadline accountability outcome Back

https://partners.lightful.com/smart-goals



×



Create audience personas

^	Average daily social media usage	Contact preferences	1
E.	Medium: 1h - 2.5h	 e Social media ▲ In person ∞ Email 	
Carmel	Social media platforms		
Donor: Major	⊚ Instagram in LinkedIn		
Lawyer	Reasons to engage with you		5
Female	They care about women's education	on, particularly girls schooling	
35-55	They have a significant budget for	r donations	
Coral Gables, Miami	They love to see the impact them	elves, and will come to in-person events like galas	
Running, triathlons,			
healthy eating	Reasons not to engage with you		
	They don't know about our new pr	ojects	
	They don't see themselves in our of		

https://partners.lightful.com/persona-creator



Bring it all together



Case study

Blackrod Sports and Community Centre

Their goal was to develop a digital strategy focused on storytelling via Facebook.

With tailored support, they learned how to use imagery and videos to highlight their work, and how to tailor content for different audiences.

They acheived amazing results:

- Facebook followers grew by 7% in six months
- Audience engagement **rose by 22%**
- Their improved storytelling helped secure a £170,000 National Lottery grant

16

"We have a strong 5 year history of delivering projects on time and within budget but struggle to tell our story online to funders and users. Our staff and volunteers change, and we have lost those with digital storytelling and communications experiences and skills."

David Holden-Locke Chief Executive



Be your own case study

- 1. Create a digital strategy
- 2. Set SMART goals
- 3. Define your audience
- 4. Craft a compelling story
- 5. Adapt your story
- 6. Share your story
- 7. Measure the results

"

"All it took was taking a more strategic approach to our digital storytelling and fundraising, thinking about our different audiences, and sharing our story in new ways, and suddenly we're now doing waaaaay better!"

You Your amazing organisation



Thank you



Lightful is a certified B Corp powering social and environmental change. Our services are designed to support organisations to amplify their voices and multiply their impact.

We provide a range of blended learning programmes for different types of organisations. Our programmes build the digital confidence and resilience our partners need to become more effective.



Jonathan Waddingham, Chief Product Officer



